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| **Holy Trinity C of E Primary School**  **School Improvement 2021-22** | | | | | | | | |
| **Subject** | **Music** | | | | | | | |
| **Staff** | **Apollo Arts. c/o Jonathon Bull** | | | | | | | |
| **Strategic Subject Intent** | | | **Intended Impact** | | | | | |
| To **perform**, **listen** to, **review** and **evaluate** music across a range of **historical periods**, **genres**, **styles** and **traditions**, including the works of the **great composers** and **musicians**.  To develop cultural capital by delivering the **essential knowledge** that pupils need to be **educated citizens**, introducing them to **the best** that has been thought and said and helping to engender an ***appreciation of human creativity and achievement***. | | | * Children of Holy Trinity become musicians * Children are able to talk about music with a deeper understanding of the build up of the song * Children appreciate creativity and achievement * Children are given a wide variety of musical experience | | | | | |
| **Subject Implementation** | | | | **RAG** | | | | **Comments** |
| **Autumn** | **Spring** | | **Summer** |
| Extending the Apollo Arts provision into KS1 to enable earlier acquisition of skills | | | |  |  | |  |  |
| Working alongside Apollo Arts, a long term plan and progression document will be developed | | | |  |  | |  | Apollo Arts developing Long Term plan and progression document. At present, Mr Allinson is putting the finishing touches to the document |
| High quality assessment tool followed and created | | | |  |  | |  | As above |
| To restart ‘Pop Choir’ enabling children to foster a love of music | | | |  |  | |  |  |
| To develop links between school and other providers of music in order to ensure a broad range of instruments are on offer to learn during school time | | | |  |  | |  |  |
| **Funding & Resources** | | **Cost (Time & Money)** | | | | **Links to Academy Council** | | |
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| **Evaluation** | | | | | | | | |
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