

Holy Trinity C of E Primary School

Parent Information



December 2021



Test Dates



The Key Stage 2 tests will take place from 9th-12th May 2022

Key stage 2

The key stage 2 tests are timetabled from Monday 9 May to Thursday 12 May 2022.

Date	Activity
Monday 9 May 2022	English grammar, punctuation and spelling papers 1 and 2
Tuesday 10 May 2022	English reading
Wednesday 11 May 2022	Mathematics papers 1 and 2
Thursday 12 May 2022	Mathematics paper 3

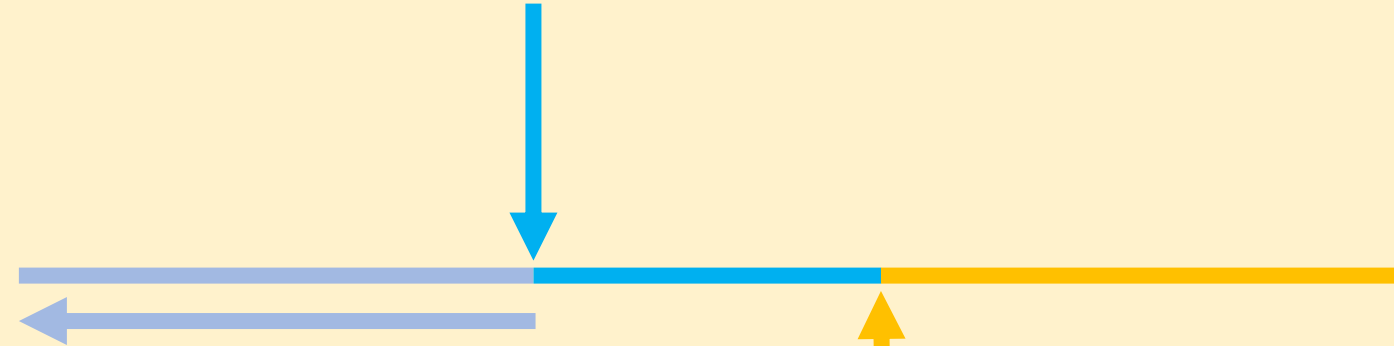


How are the tests graded?



- **The marked tests will provide the following information:**
 - A raw score (i.e. number of marks)
 - A scaled score (see below)
 - An indication of whether the National Standard has been met.
- In scaled scores, a score of 100 represents the national standard. The lowest is 80 and the highest is 120.
- After each test is marked, it will be converted into a scaled score and that will show whether a pupil is working at the National Standard, or above or below it.
- A pupil will need to achieve a scaled score of 100 to show that they have met the National Standard on the test.
- There are no longer separate tests for higher attaining pupils, but they might expect a scaled score of closer to 120 which would indicate the pupil is working above the expected standard.

A score of 100 represents a 'PASS' and identified that a child is working within their age related expectations.



A between 80 and 99 represents a 'FAIL'.

A score of 110 or above represents a 'PASS at GREATER DEPTH'.



The Tests



- Statutory tests will be administered in the following subjects:
 - Reading (60 minutes)
 - Spelling (approximately 15 minutes)
 - Punctuation, Vocabulary and Grammar (45 minutes)
 - Mathematics
 - Paper 1: Arithmetic (30 minutes)
 - Paper 2: Reasoning (40 minutes)
 - Paper 3: Reasoning (40 minutes)
- All tests are externally marked
- Writing will be 'Teacher Assessed' internally, as in recent years

Piece H: Description

Example End of Key
Stage 2 Writing

Working Towards the
National Standard

Example: Description

On the blue satire water was a colossal ship called the Titanic. It had distinctively 1st and 3rd class. Wealthy people smiled at their beautiful and expensive accomodation while the poor threw their bags on their bunk bed all squashed.

Once you look up you would see the gigantic, elegant towers touching the white clouds in the blue sky. While you look down on the floors and look on the walls and chairs you could see a sparkly clear reflection of yourself. It was so clean you could kiss the floor. Expensive clothes and jewellery (which were name brands) were brought to them by well spoken ladies and gentlemen strolling in the deck. The smartly dressed captain wore a blue blazer with golden buttons and blue trousers with a plain black and blue hat. His name was Captain Smith, he looked impeccable! On the other side there were the crew, who were not so lucky so they slept in ordinary bedrooms and they had their meals in the canteen. However they enjoyed themselves and had time to dream about their future in a new country.

Example End of Key Stage 2 Writing: National Standard Example: Short Story Part 1

Piece A: Short story

"Happy 13th Birthday Ana!" Anabel's mother exclaimed loudly, while handing Anabel her birthday present.

"Thanks mum," she grimaced; "but you really didn't have to get me anything."

"Ah, come on, I didn't!"

Suddenly, Ana tore off the blue and pink polka dot wrapping paper, and laughed.

"Wow! Thank you so much! It's just what I ~~wanted~~ ^{needed}!"

She smiled at the neon blue pumps.

"Ok... I'm going to go and try them on!" She got up and walked ~~out of the room~~ ^{to the front}.

"Oh... Wait dear, there's another present!" The excited mother was holding a rectangular box wrapped in brown, crusty paper.

Ana stared at the present with sadness. She knew what it was. She knew that as soon as she opened it, she would weep.

"Umm... Oh," she cried, "I always tried to forget about that!" Her mother, now whimpering, placed it gently in Anabel's cold peach hands.

"It's ok," she said sighing, "you don't have to open it."

Ana's mother stroked her daughter on the back.

"No," Ana murmured, while letting her tears fall like raindrops. "I'll open it."

She tore off the mud colored wrapping paper and fell to her knees.

"Dad..." Anabel cried.

Suddenly, everything started to shake, everything started to disappear, everything was gone, exactly, gone. Soon, it was just Anabel and the photograph of her family; darkness...

"Mum?" she asked with bewilderment. "Mum? Where am I?"

All of a sudden, Ana fell, and fell, and fell. Then, landed on a mossy surface. The light found itself again. But she was not in her stark living room, like she was seconds ago. Anabel found herself lying on a battlefield.

Slowly, she got up with ^{concern} ~~bewilderment~~ in her head and gear in her eyes. She looked around, and noticed a figure; a tall figure; with dark hair and ocean blue eyes, just like hers. Soon after, there were 5 more figures, 10, 11-thousands... She turned around with gear and legs ready to run; but she couldn't run, she was planted in ^{squelching} ~~soft~~ mud: mixed with scarlet blood. Before she knew it, there were millions of injured and bloodied soldiers lying on the muddy floor ground...

"Ahhhhhhhh!" She screamed with fright ^{while trying} ~~and~~ to move her feet, but they wouldn't budge. She needed to get out, she needed to get! But how? Suddenly, she remembered the photo, maybe that was the way back; back to home; back to ~~see~~ her mother. She started to search around her, but she could just not find the picture, it was gone. She Anabel, allowed her clear tears fall greedily down her cheeks. Ana knew it, this was the end...

"He...hello?" She heard a voice, a voice familiar.
"Hello?" She cried, "is anyone there?"
Ana looked around with hope.
"err... look down," the voice whispered.
She peered down at the young soldier, with baggament.
The man had brown hair and ocean blue eyes...
"Dad?"

"Umm?" He questioned, "Do I know you?"
"Yes. Umm... Come on, we need to get you to a hospital."
"Please?"
Anabeth ~~stared~~ took a glance at the soldier's shot-gun
wound, ~~and~~ ^{while} ~~pushing~~ ^{helping} him up.
"Only one problem..." she mumbled, "I'm stuck."
"oh."
With all his power, he pulled; and pulled and
giantly... POP!
"Thank you. Now come on."
They hobbled and limped to the nearby hospital.

Anabeth sat next to her injured father, thinking about
the picture and where it would be. All of a sudden,
her knees buckled and she felt like she was leaning forward.
She blacked out...

"Dear? Dear?"
Ana noticed that voice, and to her ^{it was} a relief.
"Mum?" She managed to open her eyes, "Mum?"
She threw herself at her mother.
"You've been asleep for hours!"
"I had the most craziest dream!" She noticed that she
was back in the same old living room; and both a huge
sigh of relief.

"Your father and I have been worried sick!"
She peered at her mother.
"Wait what?" she asked, puzzled, "dad's dead, dad's gone!"
"Oh, don't be so silly!" her mother laughed, "your father's
upstairs!"
She had to see this for herself; She crept upstairs and
opened the ^{cream} ~~green~~ wooden door...
"Dad!"

Example End of Key Stage 2 Writing: National Standard Example: Short Story Part 2

Piece B: Description

The Applause

I am in the dressing room with the music ringing in my ears; the small room is bustling with tall skinny girls chattering and giggling. But - but all I can think of is the stage and the applause. My racing heart thuds underneath my silky tutu. Thud. Thud. Thud.

Then suddenly the stage director is at the door, calling my name. My name. My stomach gives an unexpected flutter and I take a deep breath. As the stage door swings open, I tell myself everything will be okay - nothing could possibly go wrong. I have been training for this since the age of three. Tall Bulky men with headsets and clipboards keep ushering me in the right direction. Half of me wants to run onto stage and dance my heart out but there is also a part of me that wants to go and hide away. Adrenaline ^{is} ~~was~~ circling its way

Example End of Key Stage 2 Writing

Working Beyond the National Standard

Example: Description

around my body and rushing into my fingertips.

Walking into the wings is like waiting for your death. Although I was extremely excited, I was even more nervous. I stopped a few centimetres from the stage entrance with the whole quer de ballet behind me and slowly took a shaky, deep breath. The stage was ~~like~~ a lit up arena waiting to be danced on. The crowd, which seemed to consist of about a million people, erupted as I walked on to stage. I gave a little smile, and began to dance.



The Reading Test



- The test assesses whether pupils' comprehension of age appropriate texts meets the National Standard. There will be numerous questions on inference, vocabulary and authorial choice.
- Pupils will have 60 minutes to complete the test, including reading the texts and writing the answers.
- The test will have three different texts to read, drawing on fiction, non-fiction or poetry.
- Questions are focused around the following areas (called 'content domains'):
 - give/explain the meaning of words in context
 - retrieve and record information/identify key details from fiction and non-fiction
 - summarise main ideas from more than one paragraph
 - make inferences from the text/explain and justify inferences with evidence from the text
 - predict what might happen from details stated and implied
 - identify/explain how information/narrative content is related and contributes to meaning as a whole
 - identify/explain how meaning is enhanced through choice of words and phrases
 - make comparisons within the text
- There are a range of answer types, including multiple choice, short one-word answers and longer answers that require a written paragraph.

The Reading Test

Example questions

9 Look at Anousheh's blog entry for September 27th.

Explain how Anousheh felt about being in space that day.

2 marks

11 Using information from the text, tick one box in each row to show whether each statement is a **fact** or an **opinion**.

	Fact	Opinion
Anousheh Ansari kept an online diary.		
Brushing your teeth in space is a joy.		
Being weightless is endlessly entertaining.		
Tourists can stay on the International Space Station.		

1 mark

18 *Gentle, and small, and frail*

How do these words make the reader feel about the snail?

1 mark

25 Circle the correct option to complete each sentence below.

(a) The story is told from the perspective of...

Professor
Summerlee.

Lord John.

Malone.

Professor
Challenger.

1 mark



The Grammar, Punctuation and Spelling Tests



- There are two tests: a short spelling test and a longer paper testing grammar, punctuation and vocabulary.
- The spelling test lasts approximately 15 minutes and pupils will need to spell words in context by filling in the gaps in sentences.
- The grammar, punctuation and vocabulary test lasts for 45 minutes.
- Pupils need a good working knowledge of technical vocabulary used to describe grammatical terms and punctuation marks.
- Questions in the grammar test are focused around the following areas (called ‘content domains’):
 - Grammatical terms/word classes
 - Functions of sentences
 - Combining words, phrases and clauses
 - Verb forms, tenses and consistency
 - Punctuation
 - Vocabulary
 - Standard English and formality
- There are a range of answer types in the grammar test, including multiple choice and short one-word answers, but there will not be any long written answers required

The GPS Tests

Example questions

13 Tick one box to show which part of the sentence is a **relative clause**.

The table which is made of oak is now black with age.

↑	↑	↑	↑
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

1 mark

14 Tick the option that shows how the underlined words are used in the sentence.

My baby brother was born in the hospital where my father works.

Tick **one**.

as a preposition phrase

as a relative clause

as a main clause

as a noun phrase

1 mark

16 What is the name of the **punctuation mark** used between the two main clauses below?

My sister loves team sports; my brother, on the other hand, prefers individual sports – such as athletics.

1 mark

48 Insert a **colon** in the correct place in the sentence below.

The school offered three clubs for its pupils art and craft,
dance and chess.

1 mark

40

Tick one box in each row to show if the underlined conjunction is a **subordinating conjunction** or a **co-ordinating conjunction**.

Sentence	Subordinating conjunction	Co-ordinating conjunction
I like ice-skating <u>and</u> roller-skating.		
Jamie likes roller-skating, <u>but</u> he has never tried ice-skating.		
Jamie will go ice-skating <u>if</u> I go with him.		

 1 mark

44

Underline the **verb form** that is in the **present perfect** in the passage below.

Rachel loves music and has wanted to learn how to play the piano for years. She was hoping for piano lessons, and was delighted when her parents gave her a keyboard for her birthday.

 1 mark



The Maths Tests

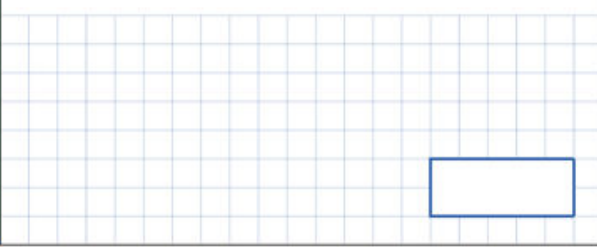


- There are three tests: one arithmetic paper and two reasoning papers.
- Paper 1 (arithmetic) lasts 30 minutes and assesses pupils' confidence using methods of calculation as well as fractions, decimals and percentages. It covers curriculum content from all of KS2.
- Papers 2 & 3 (reasoning) last 40 minutes each and focus on problem solving, fluency and applying mathematical reasoning.
- Questions cover the following areas (called 'content domains'):
 - Number and place value
 - Addition, subtraction, multiplication and division (calculations)
 - Geometry – properties of shapes
 - Geometry – position and direction
 - Statistics
 - Measurement
 - Algebra
 - Ratio and proportion
 - Fractions, decimals and percentages.
- Questions will increase in difficulty as the paper progresses and not all children will complete the papers.

The Maths Tests

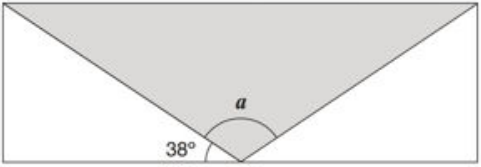
Example questions

21 $7,505 \div 5 =$



1 mark

15 A shaded **isosceles** triangle is drawn inside a rectangle.



Not to scale

Calculate the size of angle a .

19 The area of a rugby pitch is 6,108 square metres.


A football pitch measures 112 metres long and 82 metres wide.

How much larger is the area of the football pitch than the area of the rugby pitch?

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ingredients for chocolate ice cream.

cream	400 ml
milk	500 ml
egg yolks	4
chocolate	120 g
sugar	100 g



Stefan has only 300ml of cream to make chocolate ice cream.

How much **chocolate** should he use?

24

$$15.4 - 8.88 =$$

1 mark

25

1 3 3 0 1 6

Show
your
method

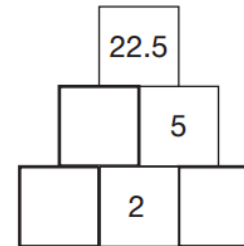
2 marks

14

Here is a number pyramid.

The number in a box is the **product** of the two numbers below it.

Write the missing numbers.



2 marks

16

Large pizzas cost £8.50 each.

Small pizzas cost £6.75 each.

Five children together buy one large pizza and three small pizzas.

They share the cost equally.

How much does each child pay?

Show
your
method

£

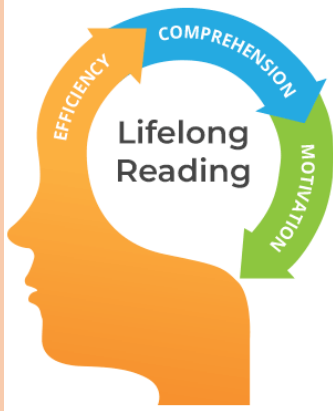
2 marks



How to Help Your Child



- First and foremost, support and reassure your child that there is nothing to worry about and they should always just try their best. Praise and encourage!
- Ensure your child has the best possible attendance at school.
- Support your child with any homework tasks.
- Reading, spelling and arithmetic (e.g. times tables) are always good to practise.
- Talk to your child about what they have covered at school and what book(s) they are reading (the character, the plot, their opinion).
- Make sure your child has a good sleep and healthy breakfast every morning!
- **Please speak to a member of staff if you have questions or concerns.**



Reading is the most important thing we can do in order to make our children lifelong learners; we ask that every child completes **3 x 30 minute Reading Plus** activities at home per week.

Please help and support your child but please don't do it for them.

Mathletics is a programme aimed at develop fluency and problem solving in mathematics- individual tasks (practice questions and application 'quests') may be set on an individual basis.

Please help and support your child but please don't do it for them.



Any questions?



Please email Mrs Ridley on hhtyear6@hpoolholytrinity.org.uk

Thank you for your continued support.