

Holy Trinity C of E Primary School

School Improvement 2021-22

Subject	Art			
Staff	Mrs Brackstone			
Strategic Subject Intent		Intended Impact		
Children have opportunities to develop their skills using a range of media and materials . Children learn the skills of drawing, painting, printing, collage, textiles, 3D work and digital art and are given the opportunity to explore and evaluate different creative ideas. Children will be introduced to a range of works and develop knowledge of the styles and vocabulary used by famous artists . The skills they acquire are applied to their cross-curricular topics, allowing children to use their art skills to reflect on and explore topics in greater depth; for example, by sketching historical artefacts in detail, researching geographical locations to support their work on landscape painting or using art as a medium to express emotion and thought to enhance their personal, social and emotional development. It is paramount that art work be purposeful ; be this as a means of expression or to explore the styles of other artists that inspire our own work. Pupils should be clear what the intended outcomes are and have a means to measure their own work against this. In Art, children are expected to be reflective and evaluate their work, thinking about how they can make changes and keep improving. Children are encouraged to take risks and experiment and then reflect on why some ideas and techniques are successful or not for a particular project.		<ul style="list-style-type: none">- The Art Curriculum is high quality and purposeful.- Children have an awareness of the work of famous artists and can comment upon differences between works.- Children can take risks and experiment with art.- Children learn to become more expressive no matter their skills in art.- Children can be reflective and evaluate their work and they are aware of how they could make changes and improve.- Art work is shared as an exhibition for parents to visit		
Subject Implementation	RAG			Comments
	Autumn	Spring	Summer	
To start the journey to achieve the Arts mark.				I have looked on the website and downloaded the relevant material. I need to have a chat with leadership if we are to move forward with it due to the cost involved. Spoke to AB who was going to speak to the business manager regarding the finance. Awaiting the outcome of the meeting. Paid for the application. Waiting to attend the training and has started filling in the paperwork.
Art displayed in school corridors in an Art Gallery.				All staff have had an email to create a piece of artwork based on Seaton Carew. This is due by the end of January and will be displayed by the end of Spring 1. Art gallery corridor is complete and looks amazing which was commended by SIP!
Create a LTP for the drawing skills showing which objectives to cover and when.				LTP has been updated and drawing progression grid created.
Look at the drawing skills missed during 2020 lockdown 1 and ensure staff are revisiting them.				At the end of the last academic year, staff dated the outcomes to say when they had been covered.

				Highlighted objectives given to each year group to show the skills which their current class missed due to lockdown.
Continue to develop the use of art books as sketch books which are personalised				New Art books purchased with more pages in them. Book look identifies that all classes now have an art book. Books are more personalised. Continue to monitor termly.
Funding & Resources	Cost (Time & Money)			Links to Academy Council
Art week budget separate from Art cupboard/display stock cupboard budget (Art budget to be £300) £500 to apply for the Arts Mark. Staff meeting in the Spring Term to discuss and share sketch book ideas.				?
Evaluation				