<u>Year I</u>	

Area	Skills	Date	Vocab
Drawing	I can draw lines of different shapes and thickness.		shape
	I understand simple shapes associated with the face/hair.		proportion
	I can draw a face with the features in the correct		line
	proportion.		shade
	I can begin to practise shading.		
	Drawing underpins every other area of learning.	ists or	
	Children should plan through the use of drawing either copying artists or using their imagination.		
Painting	I can use a variety of tools (rollers, paintbrushes,		tools
	sponges).		scale
	I can work on different scales (large/small).		primary
	I can name the primary colours.		texture
	I can create texture by adding sand to my paint.		
	Artist/technique: Paul Klee (Castle in the sun)		1
Textiles	I can change and modify threads and fabrics by knotting,		fabric
	fraying, fringing, pulling, twisting and plaiting.		knotting
	I can cut and shape material using scissors.		twisting
	I can apply shapes and decoration (beads, buttons,		- fraying
	ribbon) using glue.		fringing
	I can weave materials.		– plaiting decoration
	I can apply colour using fabric crayons or natural dyes		weave
	such as onion skins, beetroot, tea, coffee.		natural
	Artist suggestion: Gunta Stolel (weaving)		dye
3D	I can manipulate malleable materials in a variety of ways		manipulate
sculpture	including rolling, pinching and kneading.		malleable
	I can manipulate the malleable material for a purpose (e.g.		rolling
	boat, bowl, animal, pot).		kreading
	I can experiment with constructing and joining together		construct
	recycled, natural and manmade rigid materials.		join
	I can use simple 2D shapes to create a 3D form.		together
	Artist suggestion: Andy Goldsworthy		- rigid

KSI to begin to use their sketchbooks by writing labels, captions, comments:

- I can express my feelings about techniques used by artists/designers/photographers.
- I can make notes about what I like/don't like about my own work.