

Year 4

Area	Skills	Date	Vocab
Drawing	I can begin to show an understanding of facial features, facial expressions and body language in my sketches.		expression landscape
	I can use a viewfinder to capture a landscape sketch.		
	I can create a good sense of depth using line, tone and shade.		
	Drawing underpins every other area of learning. Children should plan through the use of drawing either copying artists or using their imagination.		
Painting	I can explore warm and cool colours.		watercolour warm/cool mood texture
	I can use colour to reflect mood.		
	I can explore watercolours using washes, adding salt and wax resist.		
	I can add texture with thickened paint.		
	Artist/technique: Joseph Turner (watercolours)		
3D Sculpture	I can plan, design and make models from observation or imagination.		clay surface base paper mache score slip coil slab
	I can join clay using slip and score to construct a simple base for extending and modelling other shapes. For example, a Greek pot.		
	I can create surface patterns and textures in the malleable material by squeezing, pulling, scratching and smoothing.		
	I can use add and remove clay to make it 3D.		
	I can use paper mache to create a simple 3D object.		
	Artist suggestion: Antony Gormley		
Printing	I can create printing blocks using a relief or impressed method (clay).		relief impressed overlay repetitive
	I can experiment with overprinting motifs and colours.		
	I can print with two colour overlays.		
	I can design more repetitive patterns.		
	Artist suggestion: Andy Warhol (pop art)		

KS2 ongoing use of sketchbooks:

- I can express my feelings about techniques used by artists/designers/photographers.
- I can make notes about what I like/don't like about my own work.
- I can suggest improvements to my work by keeping notes.
- I can use my sketchbook to adapt and improve my original ideas.