Skilla Date Vocah Area. Drawing I can create perspective in my drawings. perspective 1 & 2 point I understand and can use I and 2 point perspective. geometry symmetry I understand the rule of thirds and how geometry and enhance symmetry will enhance my work. I can explain why I have chosen specific drawing techriques. (SB) I can combine graphic and text based research of commercial design (magazines etc) to influence the layout of my sketchbook. Drawing underpins every other area of learning. Children should plan through the use of drawing either copying artists or using their imagination. Painting I can explore oil based paints. observational atmosphere I can carry out preliminary studies and record my light/dark research. oil based I can develop an observational painting from a paint drawing. I can mix and match colours to create atmosphere and light effects. Artist/technique: Monet (landscape/mixture of textures) Collage I can collage to a background that I have already media painted or drawn. layer I can use a range of media to create my collage. overlay I can explain the reasons behind my chosen media. I can experiment with using layers and overlays to create new colours and textures. Artist suggestion: Kurt Switters Printing I can explore printing techniques used by various technique artists. layer I can create printing blocks by simplifying an initial screen print sketchbook idea. I can create prints with three overlays. I can add layers to my original print (pen, colour, paint). I can screen print. Artist suggestion: William Morris

<u>Year 6</u>

KS2 ongoing use of sketchbooks:

- I can express my feelings about techniques used by artists/designers/photographers.
- I can make notes about what I like/don't like about my own work.
- I can suggest improvements to my work by keeping notes.
- I can use my sketchbook to adapt and improve my original ideas.