

Year 2

| Area     | Skills  | Date | Vocab   |
|----------|---|------|---|
| Drawing  | I can use different grades of pencil in my drawings (4B, HB, 8B).   |      | composition<br>grades<br>light/shadow                               |
|          | I can begin to shade and use this to show the impact of light.  |      |   |
|          | I can comment on which grade of pencil worked best for shading.   |      |   |
|          | I can draw a person with all body parts in proportion.  |      |   |
|          | I can use charcoal and pastels.   |      |   |
|          | Drawing underpins every other area of learning.<br>Children should plan through the use of drawing either copying artists or using their imagination. |      |   |
| Painting | I can use different sized brushes.  |      | size<br>mix<br>secondary<br>tones<br>shades                         |
|          | I can mix primary colour to make the secondary colours.   |      |   |
|          | I can make as many tones of one colour by adding white.   |      |   |
|          | I can darken colours by adding black.   |      |   |
|          | Artist/technique: Wassily Kandinsky (Colour mixing)   |      |   |
| Collage  | I can sort and group materials for different purposes e.g. colour/texture.  |      | arrange<br>background<br>sort<br>match                              |
|          | I can collect, sort, name and match colours appropriately for an image.   |      |   |
|          | I can create and arrange shapes appropriately.  |      |   |
|          | I can arrange and glue materials to different backgrounds.  |      |   |
|          | Artist suggestion: Henri Matisse (The snail)  |      |   |
| Printing | I can print with a range of hard and soft materials (corks, pen, barrel, sponge, leaves).   |      | print<br>monoprinting<br>repeating<br>rubbing<br>texture<br>pattern |
|          | I can roll printing ink over found objects (e.g. mesh, stencil).  |      |   |
|          | I can do monoprinting.  |      |   |
|          | I make simple repeating patterns using different materials (barrell, cork, barrel, cork etc).   |      |   |
|          | I can take digital images of repeating patterns in the environment.   |      |   |
|          | I can make rubbings to collect textures and patterns.   |      |   |
|          | Artist suggestion: Orla Kiely   |      |   |

KSI to begin to use their sketchbooks by writing labels, captions, comments:

- I can express my feelings about techniques used by artists/designers/photographers.
- I can make notes about what I like/don't like about my own work.

