**Year 4 Art and Design Curriculum (MTP)**

**Science LTP**

**Holy Trinity C of E Primary School**

**Science LTP**



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| Drawing | Painting and mixed media | Sculpture/3D | Craft and Design |
| 1. 3D tone (Eye by Ed Ruscha) 2. Proportion and tone – drawing in charcoal (Man pointing and Dancing in Colombia) 3. Plan a composition – drawing using scissors 4. Create pattern and contrast – wax resist 5. Work collaboratively to develop drawings onto print – printing techniques | 1. Explore artists work – tints and shade 2. Use tints and shades to give a 3-d effect when painting 3. Explore how paints can create different effects 4. Consider proportion and composition when planning a still life painting 5. Still life – apply knowledge of colour mixing and painting techniques to create a finished piece. | 1. 2D to 3D – Magdalene Odundo – drawing large circular lines 2. Use tools and hands to carve, model and refine my sculpture – Barbra Hepworth Sculptures 3. Bend, twist and loop wires using hands and tools 4. Display sculpture – take composed photographs (Sokari Douglas Camp) 5. Recycle and recreate – exploring ways to join materials based on texture and colour (El Anatsui) | 1. Theme: the rainforest. Inspired by the sights and sounds – children create a mood board. 2. Children draw one rainforest animal from four different perspectives 3. William Morris – experimenting with Batik as a textile technique to develop a pattern 4. Understand how fashion designers work in the creative industry – repeating patterns 5. Learn how fabric is created on a largescale in a warehouse. Use of different fabrics. |
| **NB**  **Objectives should be followed in order within the unit of work.**  **Units can be completed in any order.** | | | |