**Year 4 Art and Design Curriculum (MTP)**

**Science LTP**

**Holy Trinity C of E Primary School**

**Science LTP**



|  |  |  |  |
| --- | --- | --- | --- |
| Drawing  | Painting and mixed media | Sculpture/3D | Craft and Design |
| 1. 3D tone (Eye by Ed Ruscha)
2. Proportion and tone – drawing in charcoal (Man pointing and Dancing in Colombia)
3. Plan a composition – drawing using scissors
4. Create pattern and contrast – wax resist
5. Work collaboratively to develop drawings onto print – printing techniques
 | 1. Explore artists work – tints and shade
2. Use tints and shades to give a 3-d effect when painting
3. Explore how paints can create different effects
4. Consider proportion and composition when planning a still life painting
5. Still life – apply knowledge of colour mixing and painting techniques to create a finished piece.
 | 1. 2D to 3D – Magdalene Odundo – drawing large circular lines
2. Use tools and hands to carve, model and refine my sculpture – Barbra Hepworth Sculptures
3. Bend, twist and loop wires using hands and tools
4. Display sculpture – take composed photographs (Sokari Douglas Camp)
5. Recycle and recreate – exploring ways to join materials based on texture and colour (El Anatsui)
 | 1. Theme: the rainforest. Inspired by the sights and sounds – children create a mood board.
2. Children draw one rainforest animal from four different perspectives
3. William Morris – experimenting with Batik as a textile technique to develop a pattern
4. Understand how fashion designers work in the creative industry – repeating patterns
5. Learn how fabric is created on a largescale in a warehouse. Use of different fabrics.
 |
| **NB****Objectives should be followed in order within the unit of work.** **Units can be completed in any order.** |