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| **Holy Trinity C of E Primary School**  **School Improvement 2022-23** | | | | | | | | |
| **Subject** | **Art** | | | | | | | |
| **Staff** | **Mrs Brackstone** | | | | | | | |
| **Strategic Subject Intent** | | | | | | **Intended Impact** | | |
| Children have opportunities to **develop** their **skills** using a **range of media and materials**. Children learn the skills of drawing, painting, printing, collage, textiles, 3D work and digital art and are given the opportunity to **explore** and **evaluate** different **creative** ideas. Children will be introduced to a range of works and develop knowledge of the styles and vocabulary used by **famous artists**. The skills they acquire are applied to their cross-curricular topics, allowing children to use their art skills to reflect on and explore topics in greater depth; for example, by sketching historical artefacts in detail, researching geographical locations to support their work on landscape painting or using art as a medium to express emotion and thought to enhance their personal, social and emotional development.  It is paramount that art work be **purposeful**; be this as a means of **expression** or to explore the styles of other artists that inspire our own work. Pupils should be clear what the intended outcomes are and have a means to measure their own work against this. In Art, children are expected to be reflective and evaluate their work, thinking about how they can make changes and keep improving.  Children are encouraged to **take risks** and experiment and then reflect on why some ideas and techniques are successful or not for a particular project. | | | | | | * The Art Curriculum is high quality and purposeful. * Children have an awareness of the work of famous artists and can comment upon differences between works. * Children can task risks and experiment with art. * Children learn to become more expressive no matter their skills in art. * Children can be reflective and evaluate their work and they are aware of how they could make changes and improve. | | |
| **Subject Implementation** | | | **RAG** | | | | **Comments** | |
| **Autumn** | **Spring** | **Summer** | |
| To attend the training and complete the necessary paper to achieve the Bronze Arts mark. | | |  |  |  | | Training completed with Mrs Baines.  Statement of commitment has been completed, verified by Mrs Baines and Mr Johnson and has been accepted by the Artsmark assessors.  All paper work was completed and the process is ongoing and can take up to two years. | |
| To develop self and peer evaluations of their own work and work of other artists. | | |  |  |  | | New KAPOW scheme has been implemented and children are currently working on verbal feedback to develop vocabulary and technique.  Children are beginning to evaluate their own work.  Developing evaluations needs embedding across the school. I have requested a staff meeting in the Autumn Term. | |
| To move the curriculum over to the KAPOW scheme to replace the current programme of study. | | |  |  |  | | I led a Twilight in October and introduced the new scheme.  All staff are currently teaching their first unit of work.  First book scrutiny carried out at the end of the Spring term shows that units have been taught in all year groups. Pupils and staff are positive about the new scheme. | |
| To ensure curriculum documents and new scheme shows progress from EYFS to Y6. | | |  |  |  | | LTP has been created to show when each unit of work will be covered.  The EYFS scheme of work has been split between Nursery and Reception.  All complete. | |
| To develop links with local art galleries and colleges to enhance the profile of Art. | | |  |  |  | | Y3 have visited the Art gallery and Y6 have been the HCFE.  All staff visited Hartlepool College of Further Education to see what they can offer to support Art and design.  Links can further be developed.  Y6 have taken part in the Tall Ships projects in a bottle.  This has started but stills needs to be a priority for the next academic year. | |
| **Funding & Resources** | | **Cost (Time & Money)** | | | | | | **Links to Academy Council** |
| 1. 1-day supply to attend the arts mark training. 2. A £2000 budget to completely restock and improve the resources in the art cupboard and to create six boxes of basic resources for each year group (Y1-Y6) to be able to carry out their objectives. 3. £300 to purchase a 12-month subscription to the KAPOW scheme of work. 4. A budget that is completely separate from display paper, display borders, card and coloured paper. 5. £200 to purchase books. | | | | | | | | Mr Johnson |
| **Evaluation** | | | | | | | | |
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