

Holy Trinity C of E Primary School

Writing

Our writing curriculum is text-based so it goes hand in hand with our mission to foster a genuine enthusiasm for books. We intend our children to be able to express their thoughts and ideas clearly and creatively through the written word.

We aim to create confident and competent writers who have all the necessary skills and knowledge to write for a range of purposes and have the ability to draft, edit and improve their own work in order to create accurate, well considered pieces of writing.

We set high expectations for all of our children to take pride in their work, have a fluent, joined handwriting style (Y2-Y6) and consider the most effective way to present their final drafts.

We ensure our pupils experience a good diet of all 7 story types before they leave us.

**One of 7 story types*

1	Overcoming the monster	A hero or heroine must destroy a monster to restore balance to the world. In the real world, this could be beating an illness, overcoming a habit, or anything else that requires something to be defeated for the hero to win.
2	Rags to Riches	A modest, and moral, but downtrodden character begins the story unhappy but deserving of better. The character must overcome great crisis and learn from going through the predicament. Finally, the character gets the life they wished for.
3	The Quest	The hero or heroine, often accompanied by sidekicks, travel to a far off place in order to achieve an object or goal. There are many dangers along the way and they must defeat evil and overcome powerful odds, but ultimately, victory is achieved.
4	Voyage & Return	The leading character goes to a strange land and faces adversity on their way home. Their travels are fraught with peril, but eventually they return and they're changed by the experiences that they have had and the lessons they've learned from them.
5	Comedy	A story made up of comedic events, normally involving mistaken identity, misunderstanding or confusion, resulting in hilarious chaos. Unlike other plots, the comedy returns to happiness as the confusion is cleared up.
6	Tragedy	In its simplest form, tragedy is a bad choice resulting in a bad end. A tragedy is an unfavourable ending for the main character, something they can't recover from and makes the reader feel bad for the hero. These stories have sad, unfixable endings.
7	Rebirth	Rebirth stories generally focus on a villainous character who redeems themselves over the course of the story. The story almost always has a threatening shadow that seems nearly victorious until an important event forces a character to change their ways, making them a better person.

<i>Genre of Writing</i>					
<i>Narrative</i>	<i>Explanation</i>	<i>Description</i>	<i>Comparison</i>	<i>Summary & Evaluation</i>	<i>Poetry</i>
<i>Stories Play Script</i>	<i>Instructions Explanation texts</i>	<i>Non-Chronological/ Chronological Report</i>	<i>Persuasive Writing</i>	<i>Recount, Newspaper, Diary entry, Letter</i>	

	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
<i>Autumn</i>	Summary and Evaluation Recount	Description Non-Chronological Report Tigers (The Tiger Who Came to Tea)	Summary and Evaluation Recount	Narrative (Rags to Riches)* <i>Charlie and the Chocolate Factory</i>	Narrative (Rags to Riches)* <i>Holes</i>	Giant's Necklace
	Description Non-Chronological Report (Owls) The Owl Who Was Afraid of the Dark	Narrative (Rags to Riches)* <i>Fantastic Mr Fox</i>	Narrative (Tragedy)* <i>The Little Match Girl</i>	Explanation Text Chronological Report The Water Cycle Rhythm of the Rain Explanation Text The Water Cycle	Description Non chronological Report 23 Degrees 5 Minutes Explanation Text Space	Explanation Evolution and Inheritance Narrative (Rebirth)* <i>A Christmas Carol</i>
<i>Spring</i>	Narrative (Overcoming the monster)* <i>Jack and the Beanstalk</i>	Narrative Twisted Tales	Description Non-Chronological Report Egypt	Narrative (Rebirth)* <i>The Iron Man</i>	Summary and Evaluation Recount The Boy at the Back of the Class	Description Non-Chronological Report on the Holocaust Summary & Evaluation Formal Letter Shackleton's Journey
	Summary and Evaluation Diary Entry	Summary and Evaluation Newspaper Report	Explanation Text Soils	Comparison Persuasive Writing Leaf	Summary and Evaluation Diary Entry The Breadwinner	Narrative Twist in Tale Hansel and Gretel
<i>Summer</i>	Narrative (Voyage and Return)* <i>Where the Wild Things Are</i>	Comparison Persuasive Writing Meerkat Mail	Narrative (The Quest)* <i>The Lost Thing</i>	Narrative Playscript Harry Potter		Comparison King Kong Argument Writing
	Explanation Instructions Writing Marmalade Sandwiches	Explanation Instruction/Explanation of How to plant seeds	Narrative (Rags to Riches)* <i>James and the Giant Peach</i>	Summary and Evaluation Diary Entry/Letter Harry Potter	Comparison Persuasive Writing Great Expectations	Summary and Evaluation King Kong Newspaper Article
<i>Poetry focus</i>	'The Lost Property Office' Roger McGough Type: List Poem/Comic Verse	'The Boneyard Rap' Wes Magee Type: Rap Poem	'The Slow Man' Allan Ahlberg Type: Free Verse	'I asked the River' Valerie Bloom Type: Question and answer	'Sun is Laughing' Grace Nichols Type: Narrative	'Silver' Walter De La Mare Type: Sonnet
	I Opened a Book Julia Donaldson	Gran Can You Rap? Jack Ousby	Life Doesn't Frighten Me Maya Angelou	If all the World Were Paper Joseph Coelho	A Viking in Spring Time Jonny Duddle (Book of Hope)	The Misinformation Age Karl Nova