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| **Holy Trinity C of E Primary School**  **School Improvement 2023-24** | | | | | | | | |
| **Subject** | **Art** | | | | | | | |
| **Staff** | **Mrs Brackstone** | | | | | | | |
| **Strategic Subject Intent** | | | | | | **Intended Impact** | | |
| Children have opportunities to **develop** their **skills** using a **range of media and materials**. Children learn the skills of drawing, painting, printing, collage, textiles, 3D work and digital art and are given the opportunity to **explore** and **evaluate** different **creative** ideas. Children will be introduced to a range of works and develop knowledge of the styles and vocabulary used by **famous artists**. The skills they acquire are applied to their cross-curricular topics, allowing children to use their art skills to reflect on and explore topics in greater depth; for example, by sketching historical artefacts in detail, researching geographical locations to support their work on landscape painting or using art as a medium to express emotion and thought to enhance their personal, social and emotional development.  It is paramount that art work be **purposeful**; be this as a means of **expression** or to explore the styles of other artists that inspire our own work. Pupils should be clear what the intended outcomes are and have a means to measure their own work against this. In Art, children are expected to be reflective and evaluate their work, thinking about how they can make changes and keep improving.  Children are encouraged to **take risks** and experiment and then reflect on why some ideas and techniques are successful or not for a particular project. | | | | | | * The Art Curriculum is high quality and purposeful. * Children have an awareness of the work of famous artists and can comment upon differences between works. * Children can task risks and experiment with art. * Children learn to become more expressive no matter their skills in art. * Children can be reflective and evaluate their work and they are aware of how they could make changes and improve. | | |
| **Subject Implementation** | | | **RAG** | | | | | **Comments** |
| **Autumn** | **Spring** | **Summer** | | |
| To achieve the Arts Mark award. **End of the academic year.** | | |  |  |  | | |  |
| To continue to monitor the implementation of the KAPOW unit or work and assessment. **Half termly monitoring – pupil voice, check assessment grids.** | | |  |  |  | | |  |
| To develop self and peer evaluations of their own work and work of other artists. **Staff meeting – Spring Term. Review via staff feedback and book scrutiny in the Summer Term.** | | |  |  |  | | |  |
| To develop links with local art galleries and colleges to enhance the profile of Art. **Liz Million – KS2. Art gallery workshops – Spring Term.** | | |  |  |  | | |  |
| **Funding & Resources** | | **Cost (Time & Money)** | | | | | **Links to Academy Council** | |
| * **£327.60** to purchase KAPOW * **£500** - for ongoing resources (not including display paper/borders etc) * **£400** -Time to gather evidence for the Arts mark and complete relevant paperwork. 2 whole days (one in the Spring Term and one in the Summer Term). * **£300** – bus costs to transport KS1 and KS2 to the Art gallery * **£500** – Liz Million Artist to work with KS2 | | | | | | | * Mr Mick Johnson | |
| **Evaluation** | | | | | | | | |
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