



#### RECEPTION PARENT MEETING

Thursday 19th September 2024

Holy Trinity C of E Primary School

#### Areas to be covered:

- Twitter, fish diaries, shared homework books (purple books), reading records.
- Early Years Foundation Stage (EYFS) Curriculum and age-related expectations.
- Phonics
- Reading
- Writing
- Mathematics
- Homework
- Behaviour/Expectations



Twitter account -

@HolyTrinity\_nur

#### A Unique Positive Enabling Learning and Child Relationships **Environments** Development Every child is a Children learn Children learn and (Recognise the) unique child, who is develop well in importance of to be strong and constantly learning independent enabling environments learning and and who can be through positive with teaching and development. resilient, capable, relationships. support from adults, Children develop confident and who respond to their and learn at EYFS Statutory Framework self-assured. individual interests different rates.

EYFS Statutory Framework

and needs and help

them to build their learning over time.

EYFS Statutory Framework

EYFS Statutory Framework

#### EYFS Curriculum

- The Early Years Foundation Stage covers the first stage of a child's care from birth to 5 years.
- There are 4 principles which together shape a child's learning and development.
- 1. **The Unique Child** ~ every child is a unique child who is constantly learning and can be resilient, capable, confident and self-assured.
- Positive Relationships ~ with staff and other children, they learn to be strong and independent.
- 3. **Enabling Environments** ~ children learn and develop well in enabling environments that respond to their individual needs. Children benefit from a strong partnership between practitioners, parents and carers.
- 4. **Learning and Development** ~ children develop and learn at different rates. It is not an automatic or linear process.

#### Characteristics of Effective Learning

**Playing and Exploring** ~ children investigate and experience things and 'have a go'.

**Active Learning** ~ children concentrate and keep on trying if they encounter difficulties and enjoy achievements.

**Creating and thinking critically** ~ children have and develop their own ideas, make links between ideas and develop strategies for doing things.

### The areas of learning and development

• The EYFS curriculum is made up of 7 areas of learning and development which are divided into the 3 **prime** areas and 4 **specific** areas.

<u>Prime Areas</u> ~ these are fundamental throughout the EYFS and support development in all other areas. These include:

- 1. Communication and Language (listening, attention and speaking)
- 2. Physical Development (gross motor skills and fine motor skills)
- 3. Personal, social and emotional development (self-regulation, managing self and building relationships)

### The areas of learning and development

<u>Specific Areas</u> ~ include essential skills and knowledge through which the prime areas are strengthened and applied. These include:

- 1. Literacy (comprehension, word reading and writing)
- 2. Mathematics (number and numerical patterns)
- 3. Understanding the world (past and present, people, culture and communities and the natural world)
- 4. Expressive Arts and Design (creating with materials, being imaginative)

### Age related expectations

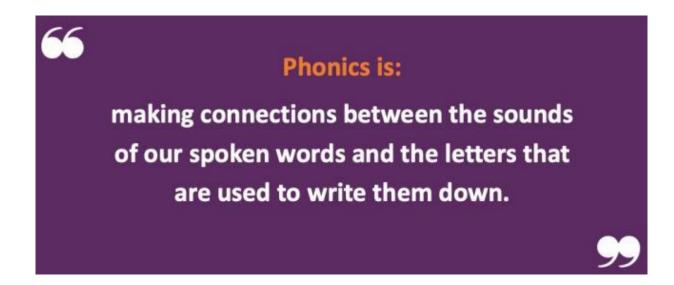
#### Early Learning Goals Communication and Language Personal, Social and Emotional Development stening, Attention and Understanding Show an understanding of their own feelings and those of others, and begin to regulate Nonrelate on any and obstanles safely with Listen attentively and respond to what they hear with relevant questions. comments and actions when being read to and during whole class discussions consideration for themselves and others. their behaviour accordingly. and small group interactions Set and work towards simple goals, being able to wait for what they want and control Demonstrate strength, balance and coordination Make comments about what they have heard and ask questions to clarify their their immediate impulses when appropriate. understanding Give focused attention to what the teacher says, responding appropriately even when Move energetically, such as running, jumping. Hold conversation when engaged in back-and-forth exchanges with their teacher engaged in activity, and show an ability to follow instructions involving several ideas dancing, hopping, skipping and climbing. Hold a pencil effectively in preparation for fluent Participate in small group, class and one-to-one discussions, offering their own Be confident to try new activities and show independence, resilience and perseverance writing – using the tripod grip in almost all cases. ideas, using recently introduced vocabulary. Use a range of small tools, including scissors, Offer explanations for why things might happen, making use of recently introduced Explain the reasons for rules, know right from wrong and try to behave accordingly. paintbrushes and cutlery. vocabulary from stories, non-fiction, rhymes and poems when appropriate Manage their own basic hygiene and personal needs, including dressing, going to the Begin to show accuracy and care when drawing. Express their ideas and feelings about their experiences using full sentences, toilet and understanding the importance of healthy food choices. including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher. Work and play cooperatively and take turns with others. Understanding the World Form positive attachments to adults and friendships with peers. Demonstrate understanding of what has been Show sensitivity to their own and to others' needs Past and Present read to them by retelling stories and narratives using their own words and recently introduced Talk about the lives of the people around them and their roles in society. Know some similarities and differences between things in the past and Expressive Arts and Design Mathematics Anticipate (where appropriate) key events now drawing on their experiences and what has been read in class. Understand the past through settings, characters and events encountered Use and understand recently introduced in books read in class and storytelling Safely use and explore a variety of Have a deep understanding of number to 10, vocabulary during discussions about stories, nonmaterials, tools and techniques, including the composition of each number fiction, rhymes and poems and during role play. People, Culture and Communities experimenting with colour, design, Subitise (recognise quantities without texture, form and function. Describe their immediate environment using knowledge from observation, counting) up to 5. discussion, stories, non-fiction texts and maps. Share their creations, explaining the Automatically recall (without reference to Say a sound for each letter in the alphabet and at Know some similarities and differences between different religious and process they have used. rhymes, counting or other aids) number bonds cultural communities in this country, drawing on their experiences and what Make use of props and materials when up to 5 (including subtraction facts) and some has been read in class Read words consistent with their phonic role playing characters in narratives number bonds to 10, including double facts. knowledge by sound-blending. Explain some similarities and differences between life in this country and andatories Read aloud simple sentences and books that are life in other countries, drawing on knowledge from stories, non-fiction texts consistent with their phonic knowledge, including and (when appropriate) maps Verbally count beyond 20, recognising the some common exception words. Invent, adapt and recount narratives The Natural World pattern of the counting system. Compare quantities up to 10 in different Explore the natural world around them, making observations and drawing their teacher contexts, recognising when one quantity is pictures of animals and plants. Sing a range of well-known nursery Write recognisable letters, most of which are greater than less than or the same as the Know some similarities and differences between the natural world mymes and songs other quantity. Spell words by identifying sounds in them and around them and contracting environments, drawing on their experiences Perform songs, rhymes, poems Explore and represent patterns within representing the sounds with a letter or letters. and what has been read in class numbers up to 10, including evens and odds, Understand some important processes and changes in the natural world appropriate) try to move in time double facts and how quantities can be Write simple phrases and sentences that can be around them, including the seasons and changing states of matter with music. distributed equally.

**The Early Learning Goals** (ELGs) summarise the knowledge, skills and understanding that all children should have gained by the end of the reception year.

#### **Phonics**



- Phonics is a way of teaching children to read and write.
- Our school uses Little Wandle Letters and Sounds Revised as their phonics programme.
- Written language is like a code, when children know the sounds individual letters make, they can decode words and read them.



### Key Terminology





Phoneme ~ the smallest unit of sound in speech. For example, the word cat has 3 phonemes 'c' 'a' 't' which make up the word. Important we say the pure sound – schwa 'uh'.



**Grapheme** ~ a letter or number of letters that represent the phoneme (sound) in a word. The way we represent the sound.



**Digraph** ~ two letters which make one sound. Examples: th, sh, ch, II, ee.



**Trigraph** ~ three letters which make one sound. Examples: 'igh' in high, 'air' in fair.



Two important processes in phonics include:



**Blending** ~ recognising the letter sounds in a written word and merging them together in the order they are written to read the word. E.g. 'c-u-p = cup'. Children need to be able to blend to read.



**Segmenting** ~ breaking up a spoken word into its individual sounds. E.g. h-i-m in the word him. Children need to be able to segment to be able to spell.

#### Phonics Phases

Phonics is broken down into phases.

Phase 1 ~ Nursery ~ focus on listening skills, oral blending and segmenting.

Phase  $2 \sim \text{Reception} \sim \text{blending}$  and segmenting, sounds covered include: s a t p i n m d c k e h r g o u l f b ll ss ff j v w x y z qu ch sh th ng.

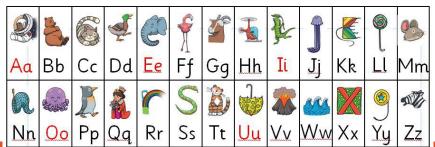
Phase 3 ~ Reception ~ Digraphs represented in one way ai ee igh oa oo ar ur ow ear air.

Phase 4 ~ Reception/Year 1 ~ consonant clusters e.g. t e **n t** c l a p

Phase 5 ~ Year 1/2.

### Little Wandle Approach

- Little Wandle Letters and Sounds Revised uses specific resources children will be familiar with.
- Each phoneme (sound) that we teach has a mnemonic e.g. a for astronaut.
- This helps the children recognise and remember the graphemes (letters).
- Every time we teach a new phoneme (sound) we also read words during the phonics lesson that contain the new sound, so children can practise what they have learned. **Point and sweep approach.**
- This will progress in future phonics lessons, to reading a sentence containing some of the words.
- We have displays in the classroom and on the tables to support children in their learning.



# Tricky Words

# the, was, I, he, she, could, here, said, you, some, they, is, has, his, and.

- Tricky words cannot be blended or segmented because they are irregular therefore the only way to read them is for children to recognise them as whole words.
- Children are aware that for some common words phonics doesn't work and should be explicitly taught.
- We encourage children to also think about what part of the word is tricky e.g. was.

### Importance of Reading

#### "A love of reading is the biggest indicator of academic success"

- Researchers in the United States who had looked at the impact of parents reading with their children quoted the following figures in a news release about their findings: Here's how many words kids would have heard by the time they were 5 years old:
- \*Never read to, 4,662 words;
- \*1–2 times per week, 63,570 words;
- \*3–5 times per week, 169,520 words;
- \*daily, 296,660 words;
- \*five books a day, 1,483,300 words.



# School's Approach to Reading

#### How do we teach reading in books?



#### Reading practice sessions are:

- timetabled three times a week
- taught by a trained teacher/teaching assistant
- · taught in small groups







The children read the same book three times in a week. The first time we work on decoding (sounding out) the words, the second time we work on prosody which is reading with expression — making the book sound more interesting with our storyteller voice or our David Attenborough voice — and the third time we look at comprehension. We read the books three times at school because we want to develop the fluency. The more children see words, the more they begin to read them automatically without having to sound them out.

#### Reading a book at the right level



#### This means that your child should:

- Know all the sounds and tricky words in their phonics book well.
- Read many of the words by silent blending (in their head) – their reading will be automatic.
- Only need to stop and sound out about 5% of the words by the time they bring the book home – but they should be able to do this one their own.



# School's Approach to Reading



As well as the 'learning to read' book that your child will bring home they will also bring home a book for sharing with you. This book is SO important. This is how we are going to give them the WILL to read. Please read with your child as often as you can – at least once a day if possible.

- Inviting book corner children's free choice.
- Daily story times to promote a love for reading.
- Listen to children read individually at school.
- Shared reading book to take home.

# Reading Focus

Understanding text
What word tells you...?
What word means...?
What does the word ..... mean
Find a word that describes how..
Copy a word that means the
same as ....

Identify and explain characters / events / titles information (retrieval)
Which..? What...? How...? How...? Where...?
When...? Why...? Who...?
Give me a reason why....?
Which character...?
Identify two ways....

Identify/explain sequence
Order what happened in
the story.
What happened after?
What happened before?
Which of the events
happened first?
Which events happened
last?

Make inference from text
Why do you think..?
Which do you think...?
How do you know...?

True false questions
What evidence is there
that....?
What is this characters
attitude?

Predict
What will happen next?
What would happen if...

# Reading at Home

You can help your child at home by:

- •Practising with their reading book at least 3 times per week.
- •Talking about stories that you have read with them —questioning on their understanding.
- •Reading around a text and making links with everyday life e.g. meanings behind a story.
- •Blending and segmenting at any opportunity e.g. in the bath, at the park, at the shops. Can you see the c-a-t? Point to the t-r-ee.
- •Practising letter recognition when you are out and about. You may notice your child start to point out familiar sounds or words in the environment.
- •Praise and encourage your child. It can be frustrating at times, but reading must be a positive experience in order for them to remain enthusiastic.



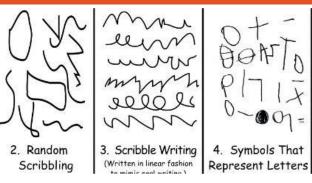
### Handwriting

Physical Development 8-20months Holds pen or crayon using a whole hand (palmar) grasp and makes random marks with different strokes.
Beginning to use three fingers (tripod grip) to hold writing tools.  Developmental Mattter- 3-4 years Use a comfortable grip with good control when holding pens and pencils
Holds pencil between thumb and two fingers, no longer using whole-hand grasp.     Holds pencil near point between first two fingers and thumb Developmental Mattter- 3-4 years  Use a comfortable grip with good control when holding pens and pencils  Show a preference for a dominant hand.
ELG Physical fine motor— Hold a pencil effectively in preparation for fluent writing — using the tripod grip in almost all cases.

- Handwriting is so important and something that is practised in school.
- When learning a new grapheme, Little Wandle provides a formation phase which helps children with their letter formation.



Down the snake, from head to tail.



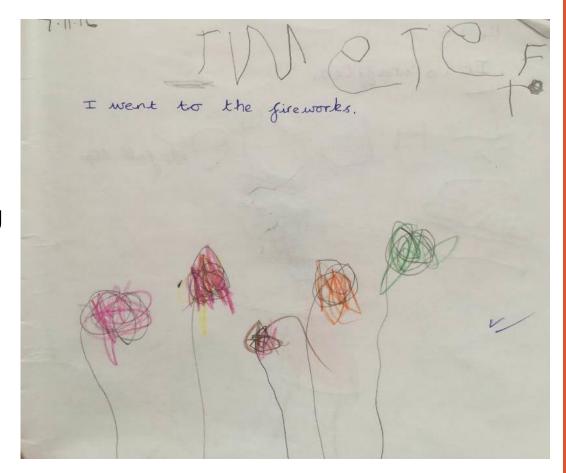
- We encourage all children to try to write, even before they know any sounds. What are you going to write about your picture? This is known as mark making, children make the marks then explain what it says.
- Once children have learnt the first set of sounds, and are beginning to form the letter shapes, they can begin to attempt writing words.
- Even if they can hear the initial sounds, write this and try to sound out other letters.
- Many words will not be spelt correctly, it should be phonetically plausible —
  we can still 'get the message'. For example —kite may be written kightt and
  bike may be written bighk.

#### Development Matters Literacy - 3-4 years old:

#### Autumn term

- Use some of their print and letter knowledge in their early writing. For example: writing a pretend shopping list that starts at the top of the page; write 'm' for mummy.
- Write some or all their name.
- Write some letters accurately.

Begin with the 'It is...' sentence structure.



#### Development Matters Literacy – Working in Reception

#### Spring/Summer term

- Form lower-case and capital letters correctly.
- Spell words by identifying the sounds and then writing the sound with letter/s.
- Write short sentences with words with known letter-sound correspondences using a capital letter and full stop.
- Reread what they have written to check that it makes sense.

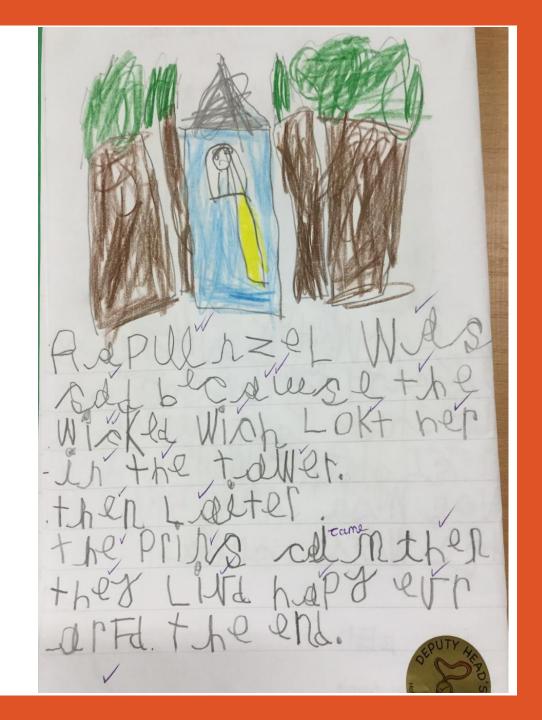
Segmenting independently, writing sounds in a sequence using resources to help independently.



# Early Learning Goals – Age Related Expectation for Reception

- Write recognisable letters, most of which are correctly formed.
- Spell words by identifying sounds in them and representing the sounds with a letter or letters.
- Write simple phrases and sentences that can be read by others.

Children segmenting independently, writing sounds from memory, writing tricky words from memory or using resources independently.



# Supporting Writing at Home



You can help your child at home by:

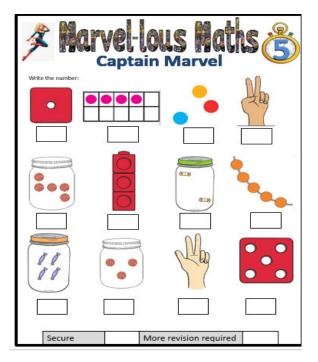
- Segment words (spell) at any opportunity e.g. in the bath, at the park, at the shops.
- Ensure your child is forming their letters correctly. Use chalk boards, wipeboards.
- Praise and encourage your child when they write something. Ask them to tell you what it says.
- Provide writing opportunities during play and activities you are doing at home. E.g. write 'to Mam/Dad From ......' in cards or write shopping list.
- Please use your child's purple books for all of this!

#### **Mathematics**

- Children need to develop the following counting skills:
- **Subitising** ~ instantly recognising objects in a small group without counting.
- One-to-one correspondence ~ counting one object as you say the correct number.
- Cardinal counting principle ~ children recognising that the final number said when counting a set tells us how many is in the set.
- In School we use Marvellous Maths superhero tests which focus on three main areas: Subitising up to 10, doubles and halves and number bonds to 10 e.g. which pairs of numbers make 10.9+1=, 8+2=, 7+3=
- After Christmas, we progress further on to looking at number bonds to 5 and 10, odds and evens, doubles and halves.

We expect children to have a deep understanding of numbers 1-10 by the time they leave reception. To meet the ELG they need to be able to recall number bonds to 5 and some to 10, odd and even numbers and doubles and halves verbally.

Superhero Tests		Rec
1	CAPTAIN MARVEL Subitising up to 10	
*	ANT MAN Doubles and halves	
	SILVER SUFER Number bonds to 10	

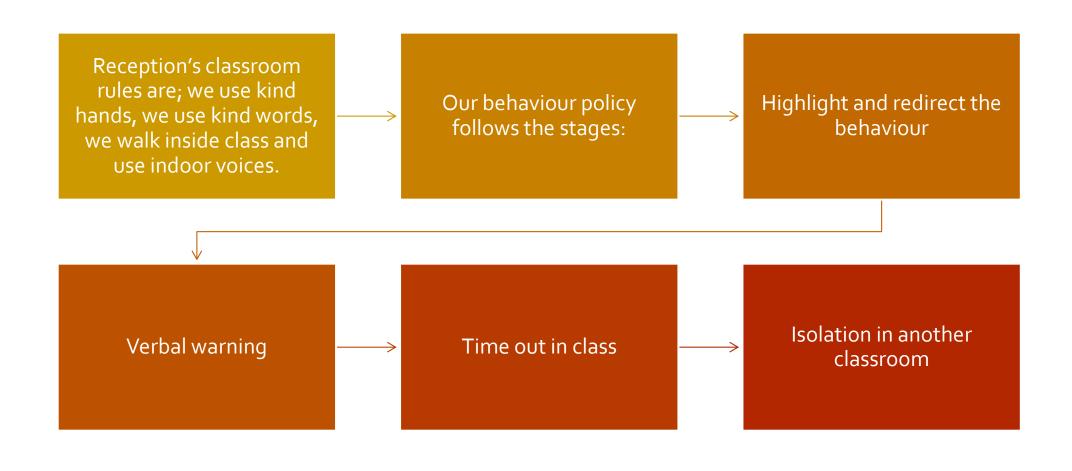




#### Homework

- Homework is set every Tuesday on Seesaw with the expectation of it being completed the following Monday.
- It uses creative tools, children can take pictures, draw, video and use the microphone.
- It is a useful platform to post helpful links to websites and videos.
- We also like to use it to ask for photos for displays or workbooks.

#### School Expectations and Behaviour Policy



# Your help will make a huge difference to your child's learning. Thank you for listening.







# Any Questions?

