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| **Holy Trinity C of E Primary School**  **School Improvement 2025-26** | | | | | | | | | |
| **Subject** | **Art and Design** | | | | | | | | |
| **Staff** | **Mrs Brackstone** | | | | | | | | |
| **Strategic Subject Intent** | | | | | **Intended Impact** | | | | |
| Children have opportunities to **develop** their **skills** using a **range of media and materials**. Children learn the skills of drawing, painting, printing, collage, textiles, 3D work and digital art and are given the opportunity to **explore** and **evaluate** different **creative** ideas. Children will be introduced to a range of works and develop knowledge of the styles and vocabulary used by **famous artists**. The skills they acquire are applied to their cross-curricular topics, allowing children to use their art skills to reflect on and explore topics in greater depth; for example, by sketching historical artefacts in detail, researching geographical locations to support their work on landscape painting or using art as a medium to express emotion and thought to enhance their personal, social and emotional development.  It is paramount that art work be **purposeful**; be this as a means of **expression** or to explore the styles of other artists that inspire our own work. Pupils should be clear what the intended outcomes are and have a means to measure their own work against this. In Art, children are expected to be reflective and evaluate their work, thinking about how they can make changes and keep improving.  Children are encouraged to **take risks** and experiment and then reflect on why some ideas and techniques are successful or not for a particular project. | | | | | * The Art Curriculum is high quality and purposeful. * Children have an awareness of the work of famous artists and can comment upon differences between works. * Children can task risks and experiment with art. * Children learn to become more expressive no matter their skills in art. * Children can be reflective and evaluate their work and they are aware of how they could make changes and improve. | | | | |
| **Subject Implementation**  **SMART targets** | | | | **Linked personnel** | | **RAG** | | | **Comments** |
| **Autumn** | **Spring** | **Summer** |
| To create knowledge organisers for each unit of work which highlights the vocabulary and skills taught within a particular block of work. To ensure that children are using these when discussing their work with others. | | | | SB + all staff | |  |  |  | **Autumn**  **Spring**  **Summer** |
| To introduce the updated drawing strands within each year group.  Add the news units of work to the LTP.  Add the lessons to the assessment grids. | | | | SB + all staff | |  |  |  | **Autumn**  **Spring**  **Summer** |
| To begin to make links with Art opportunities within our local area to raise the profile of Art through the use of local artists/student at the Art college. | | | | SB | |  |  |  | **Autumn**  **Spring**  **Summer** |
| **Funding & Resources** | | **Cost (Time & Money)** | | | | **Links to Academy Council** | | | |
|  | | | * Staff meeting in the Autumn term | | | * Mr Mick Johnson | | | |
| **Evaluation** | | | | | | | | | |
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