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| **Holy Trinity C of E Primary School**  **School Improvement 2024-25** | | | | | | | | |
| **Subject** | **Music** | | | | | | | |
| **Staff** | **Subject Lead – Nicola Wager**  **Apollo Arts (Music Teachers and Specialists – Steve Sudlow and Daniel Allinson).** | | | | | | | |
| **Strategic Subject Intent** | | | | **Intended Impact** | | | | |
| Our music curriculum intends to inspire creativity, self-expression and encourages our  children on their musical journeys as well as giving them opportunities to connect with  others. We hope to foster a life-long love of music by exposing them to diverse musical  experiences and igniting a passion for music. By listening and responding to different  musical styles, finding their voices as singers and performers and as composers, all will  enable them to become confident, reflective musicians. *‘Music is a universal language*  *that embodies one of the highest forms of creativity’* (The National Curriculum). | | | | * Children of Holy Trinity become musicians. * Children are able to talk about music with a deeper understanding of the buildup of the song. * Children appreciate creativity and achievement. * Children are given a wide variety of musical experience. | | | | |
| **Subject Implementation** | | | **Linked personnel** | **RAG** | | | | **Comments** |
| **Autumn** | | **Spring** | **Summer** |  |
| Subject lead (Mrs Wager) to continue to develop the Music provision in EYFS to enable earlier acquisition of skills by the end of Summer term 2. | | | Nicola Wager |  | |  |  | **Autumn**  **Spring**  **Summer** |
| Subject lead (Mi) to work alongside Apollo Arts, to create a detailed Medium Term plan which details the skills used in each lesson by the end of Summer term 1. | | | Nicola Wager |  | |  |  | **Autumn**  Acquisition of progression documents to link with each half termly topic. To build into medium term planning from Y1-Y6.  **Spring**  Ukelele, Rhythm and Pulse outcomes acquired. Need Music through the Decades (singing & analysis) focuses – linked to the music performance for end of the year and  Music Technology & Composition outcomes.  **Summer** |
| Subject Lead to liaise with Music Teachers (Steve Sudlow and Daniel Allinson) to ensure assessment frameworks are updated and the progress of the children is being recorded by the end of Summer 2. | | | Nicola Wager |  | |  |  | **Autumn**  **Spring**  **Summer** |
| Subject lead to organise and allow more opportunities for the children to perform their compositions and songs by the end of Summer term 2. | | | Nicola Wager |  | |  |  | **Autumn**  Discussion surrounding Holy Trinity Live and how the performance would work in terms of logistics with whole school, parents, live band.  **Spring**  Date scheduled in July for Holy Trinity Live. Planning of song choices, Music through the Decades, and history of music links to be mapped from Y1-Y6 with some whole school song choices in addition.  **Summer** |
| **Funding & Resources** | | **Cost (Time & Money)** | | | **Links to Academy Council** | | | |
| * Apollo Arts to teach Year 1, 2, 3, 4, 5 and 6 Music lessons (£352 a session for 37 weeks). * Funding for end of year Holy Trinity Live performance (live band) £500 | | | | |  | | | |
| **Evaluation** | | | | | | | | |
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