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| **Holy Trinity C of E Primary School**  **School Improvement 2025-26** | | | | | | | | |
| **Subject** | **Music** | | | | | | | |
| **Staff** | **Becca Walker** | | | | | | | |
| **Strategic Subject Intent** | | | **Intended Impact** | | | | | |
| At Holy Trinity, our intent is to provide a rich, inclusive, and inspiring music curriculum that nurtures every child’s creativity, self-expression, and confidence. We believe music is a powerful form of communication that can shape the way children feel, think, and understand the world.  Our aim is to ensure that all pupils have regular opportunities to:   * Be creative through composing, improvising, and performing. * Explore and play a wide variety of instruments, both tuned and untuned, including percussion and digital instruments. * Learn to play musical instruments with increasing confidence and skill, fostering discipline, perseverance, and enjoyment. * Develop a deep understanding of musical elements such as rhythm, rhyme, pulse, pitch, dynamics, and structure. * Broaden their knowledge of songs and musical genres, learning from diverse cultures, traditions, and communities. * Use music technology to create, record, and manipulate sound, reflecting modern musical experiences. * Explore music through the ages, gaining insight into the historical and cultural contexts of music from different periods. * Work collaboratively and independently, building teamwork and listening skills while developing their musical identity.   Through high-quality teaching and enriching musical experiences, we want every child to leave primary school with a lifelong love of music, the ability to appreciate a wide range of musical styles, and the confidence to participate musically in a variety of contexts. | | | * Pupils will have experienced a broad range of musical styles, instruments, and traditions, helping them to become open-minded and culturally aware. * Children will be able to demonstrate an understanding of musical elements such as rhythm, pulse, pitch, tempo, and dynamics, and use this knowledge in both performance and composition. * They will have had regular opportunities to explore and play instruments, including percussion and tuned instruments, and some will progress in learning a specific instrument over time. * Pupils will confidently use music technology to support their creativity and deepen their understanding of how music is produced and shared today. * Children will develop an appreciation of music through the ages, showing awareness of how music reflects and influences the world around us. * Through singing, playing, composing, and performing, children will grow in confidence, resilience, collaboration, and self-discipline.   Our intended impact is that our pupils will leave primary school with a lifelong enjoyment of music, equipped with the foundational knowledge and skills to further their musical journey in secondary school and beyond. | | | | | |
| **Subject Implementation** | | | | **RAG** | | | | **Comments** |
| **Autumn** | **Spring** | | **Summer** |
| Choir club to continue (ran by Catherine) | | | |  |  | |  |  |
| Weekly music trophy to be awarded by Apollo Arts in Friday celebration Worship | | | |  |  | |  |  |
| Long term map to be created and aligned with Apollo Arts’ scheme of work | | | |  |  | |  |  |
| Assessment documents to be set up by Apollo Arts | | | |  |  | |  |  |
| Individual children to continue with 1.1 tuition | | | |  |  | |  |  |
| Assessment to be documented by Apollo Arts | | | |  |  | |  |  |
| Songs of praise to continue during Worship | | | |  |  | |  |  |
| Run Holy Trinity Music Festival in July 2026:   * Each class to sing a song * School to sing several songs | | | |  |  | |  |  |
| **Funding & Resources** | | **Cost (Time & Money)** | | | | **Links to Academy Council** | | |
| Apollo Arts £13,376 (x38 weeks)   * 1. music tuition Tees Valley Music (paid for by parents)   Holy Trinity Music Festival £900 | | | | | |  | | |
| **Evaluation** | | | | | | | | |
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