

Holy Trinity C of E Primary School

Writing

Our writing curriculum is text-based so it goes hand in hand with our mission to foster a genuine enthusiasm for books. We intend our children to be able to express their thoughts and ideas clearly and creatively through the written word.

We aim to create confident and competent writers who have all the necessary skills and knowledge to write for a range of purposes and have the ability to draft, edit and improve their own work in order to create accurate, well considered pieces of writing.

We set high expectations for all of our children to take pride in their work, have a fluent, joined handwriting style (Y2-Y6) and consider the most effective way to present their final drafts.

We ensure our pupils experience a good diet of all 7 story types before they leave us.

***One of 7 story types**

1	Overcoming the monster	A hero or heroine must destroy a monster to restore balance to the world. In the real world, this could be beating an illness, overcoming a habit, or anything else that requires something to be defeated for the hero to win.
2	Rags to Riches	A modest, and moral, but downtrodden character begins the story unhappy but deserving of better. The character must overcome great crisis and learn from going through the predicament. Finally, the character gets the life they wished for.
3	The Quest	The hero or heroine, often accompanied by sidekicks, travel to a far off place in order to achieve an object or goal. There are many dangers along the way and they must defeat evil and overcome powerful odds, but ultimately, victory is achieved.
4	Voyage & Return	The leading character goes to a strange land and faces adversity on their way home. Their travels are fraught with peril, but eventually they return and they're changed by the experiences that they have had and the lessons they've learned from them.
5	Comedy	A story made up of comedic events, normally involving mistaken identity, misunderstanding or confusion, resulting in hilarious chaos. Unlike other plots, the comedy returns to happiness as the confusion is cleared up.
6	Tragedy	In its simplest form, tragedy is a bad choice resulting in a bad end. A tragedy is an unfavourable ending for the main character, something they can't recover from and makes the reader feel bad for the hero. These stories have sad, unfixable endings.
7	Rebirth	Rebirth stories generally focus on a villainous character who redeems themselves over the course of the story. The story almost always has a threatening shadow that seems nearly victorious until an important event forces a character to change their ways, making them a better person.

Genre of Writing												
Narrative		Explanation		Description		Comparison		Summary & Evaluation		Poetry		
Stories Play Script		Instructions Explanation texts		Non-Chronological/ Chronological Report		Persuasive Writing		Recount, Newspaper, Diary entry, Letter				
	YEAR 1		YEAR 2		YEAR 3		YEAR 4		YEAR 5		YEAR 6	
Autumn	Summary and Evaluation Recount		Description Non-Chronological Report Tigers (The Tiger Who Came to Tea)		Summary and Evaluation Recount		Narrative (Rags to Riches)* Charlie and the Chocolate Factory		Black History Month Non chronological Report Holes		Narrative Giant’s Necklace Newspaper Report School Council Speech	
	Description Non-Chronological Report (Owls) The Owl Who Was Afraid of the Dark		Educational Visit Review		Newspaper Report Persuasive Letter (Tragedy)* Charlotte’s Web		Explanation Text Chronological Report The Water Cycle Rhythm of the Rain Explanation Text The Water Cycle		Narrative (Rags to Riches)* Everest Explanation Text Everest		Narrative Alma Summary and Evaluation (Rebirth)* A Christmas Carol	
Spring	Narrative (Overcoming the monster)* Jack and the Beanstalk		Narrative Twisted Tales		Narrative The Boy Who Stole the Pharoah’s Lunch		Narrative (Rebirth)* The Iron Man		Narrative Twist in Tale Hansel and Gretel		Narrative Recount Diary Entry Boy in Striped Pyjamas Biography Winston Churchill	
	Summary and Evaluation Diary Entry		Summary and Evalutaion Newspaper Report Jack and the Baked Beanstalk		Nonsense Poetry The Owl and the Pussycat		Comparison Persuasive Writing Leaf		Summary and Evaluation Diary Entry Boy at the Back of the Class			
Summer	Narrative (Voyage and Return)* Where the Wild Things Are		Comparison Persuasive Writing Meerkat Mail		Narrative (The Quest)* How to Train Your Dragon		Narrative Playscript Harry Potter		Summary and Evaluation Recount The Boy at the Back of the Class		Explanation Evolution and Inheritance	
	Explanation Instructions Writing Marmalade Sandwiches		Narrative (Rags to Riches)* Fantastic Mr Fox Explanation/ Instruction of How to plant seeds		Narrative (Rags to Riches)* James and the Giant Peach		Summary and Evaluation Diary Entry/Letter Harry Potter		Newspaper Report King Kong		Comparison Persuasive Writing Great Expectations	
Poetry focus	‘The Lost Lost-Property Office’ Roger McGough Type: List Poem/Comic Verse		‘The Boneyard Rap’ Wes Magee Type: Rap Poem		‘The Slow Man’ Allan Ahlberg Type: Free Verse		‘I asked the River’ Valerie Bloom Type: Question and answer		‘Sun is Laughing’ Grace Nichols Type: Narrative		‘Silver’ Walter De La Mare Type: Sonnet	
	I Opened a Book Julia Donaldson		Gran Can You Rap? Jack Ousby		Life Doesn’t Frighten Me Maya Angelou		If all the World Were Paper Joseph Coelho		A Viking in Spring Time Jonny Duddle (Book of Hope)		The Misinformation Age Karl Nova	